

Concertstuk voor altsax en orkest 1978

COPLAVIT JPO

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Allegro

Flute
Allegro *f*

Oboe
Allegro *f*

Clarinet in B \flat
Allegro *f*

Bassoon
Allegro *f*

Horn in F
Allegro *f*

Trumpet in C
Allegro *f*

Trombone
Allegro *f*

Trombone
Allegro *f*

Timpani
Allegro *f*

Alto Saxophone
Allegro *mp* *mf* *p* *f* *p*

Violin I
Allegro *f* *p*

Violin II
Allegro *f* *p*

Viola
Allegro *f* *p*

Cello
Allegro *f* *p*

Contrabass
Allegro *f* *p*

This image shows a page of a musical score for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features various dynamic markings, including piano (p) and forte (f). A rehearsal mark '8' is visible at the top of the page. The music is written in a key signature of one sharp (F#) and includes a variety of note values, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged vertically, with the Flute (Fl.) at the top and the Contrabass (Cb.) at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, f). The page is numbered 25 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, and the key signature is one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, f). The page is numbered 25 in the top left corner.

This page of the musical score covers measures 49 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 49-50:** Flute, Oboe, B♭ Clarinet, and Bassoon are silent. Horns and C Trumpets enter with a melody in G major, marked *p* (piano). Trombones and Tuba enter with a harmonic accompaniment, also marked *p*.
- Measures 51-52:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 53-54:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 55-56:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 57-58:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 59-60:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 61-62:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 63-64:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 65-66:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 67-68:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 69-70:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 71-72:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 73-74:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 75-76:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 77-78:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.
- Measures 79-80:** The Horn and C Trumpet melody continues, marked *p*. Trombones and Tuba continue their accompaniment, marked *p*.

57

Fl. *p* *mp* *rit.* *p* 3 3

Ob. *p* *mp* *rit.* *p* 3

Bs. Cl. *p* *mp* *rit.* *p* 3 3

Bsn. *p* *mp* *rit.* *p*

Hr. *p*

C Tpt. *rit.* *p*

Tbn. *rit.* *p*

Tbn. *rit.* *p*

Timp. *pp* *p*

A. Sx. *f* *p* *rit.* *f* *p*

Vln. I *p* *f* *p* *f* *rit.* *p* 3 3

Vln. II *p* *f* *p* *f* *rit.* *p* 3 3

Vla. *p* *f* *p* *f* *rit.* *p* 3 3

Vc. *p* *f* *p* *f* *rit.* *p*

Cb. *p* *f* *p* *f* *rit.* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number 65 is visible in the top left corner.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Saxophone in A (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A rehearsal mark "81" is present at the beginning of several staves. The page is numbered "1" in the top right corner.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '97' appearing at the beginning of several staves. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score. The score is written for a full orchestra, with each instrument having its own staff. The page is numbered '97' in the top left corner.

The image displays a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 19, No. 1. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone (Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of dynamics and articulations. The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. The score is a page from a larger work, as indicated by the page number 113 in the top left corner.

[illegible]

This page of the musical score covers measures 129 through 132. The tempo is marked 'Allegro'. The key signature consists of two sharps (F# and C#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone (A. Sx.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 129 begins with a rest for most instruments. The Flute, Oboe, Bass Clarinet, and Bassoon enter with a triplet of eighth notes, marked *f*. The Horn, Trumpet, Trombone, and Timpani also enter with a triplet of eighth notes, marked *p*. The Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass enter with a triplet of eighth notes, marked *mp*.

Measure 130 continues the triplet pattern for all instruments. The Flute, Oboe, Bass Clarinet, and Bassoon are marked *f*, while the Horn, Trumpet, Trombone, and Timpani are marked *p*. The Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked *mp*.

Measure 131 shows the Flute, Oboe, Bass Clarinet, and Bassoon marked *p*, while the Horn, Trumpet, Trombone, and Timpani are marked *f*. The Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked *mp*.

Measure 132 concludes the page with the Flute, Oboe, Bass Clarinet, and Bassoon marked *f*, the Horn, Trumpet, Trombone, and Timpani marked *p*, and the Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass marked *mp*.

137

Fl. *p* *8va*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hr. *p*

C Tpt. *p*

Tbn. *p*

Tbn. *mf* 137

Timp. *p*

A. Sx. 137

Vln. I *p* 137

Vln. II *p* 137

Vla. *p*

Vc. *p*

Cb. *mf*

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Tbn.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 145. The key signature is two sharps (F# and C#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hr.), C Trumpet (C Tpt.), Tenor Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'p'. The Alto Saxophone part has a complex melodic line with many slurs and ties. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, often in triplets. The woodwinds and brass parts have more melodic and harmonic lines, with some instruments playing triplets and others playing sustained notes.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tbn.), Timpani (Timp.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations, including triplets, dynamics (mf, f, rit.), and articulation marks. The page is numbered 153 in the top left corner. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as triplets, dynamics (mf, f, rit.), and articulation marks. The page is numbered 153 in the top left corner.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 177 through 180. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Saxophone, Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 4/4 time with a key signature of two sharps (F# and C#). Dynamics are indicated throughout, including *mf*, *p*, *mp*, *f*, and crescendos. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

This page of the musical score covers measures 185 through 192. The tempo is marked 'Moderato'. The key signature consists of two sharps (F# and C#). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭-Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 185 begins with a rest for most instruments. The Flute, Oboe, Bass Clarinet, and Bassoon enter with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Horn, Trumpet, Trombone, and Timpani also enter with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass enter with a melodic line starting on a whole note, marked with a piano (*p*) dynamic.

Measures 186 through 192 show the continuation of these melodic lines, with various musical notations including rests, notes, triplets, and dynamic markings like *p* (piano) and *f* (forte).

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Tbn.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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